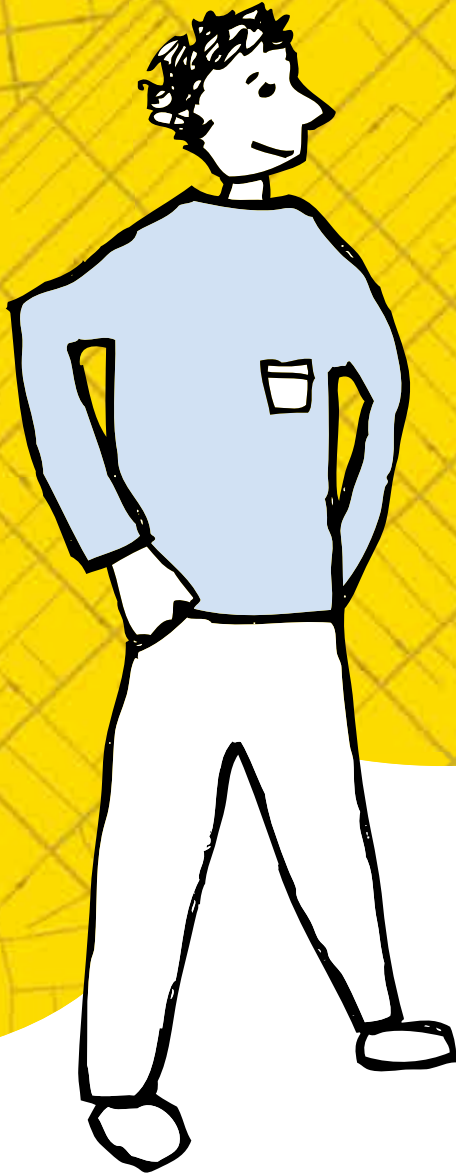
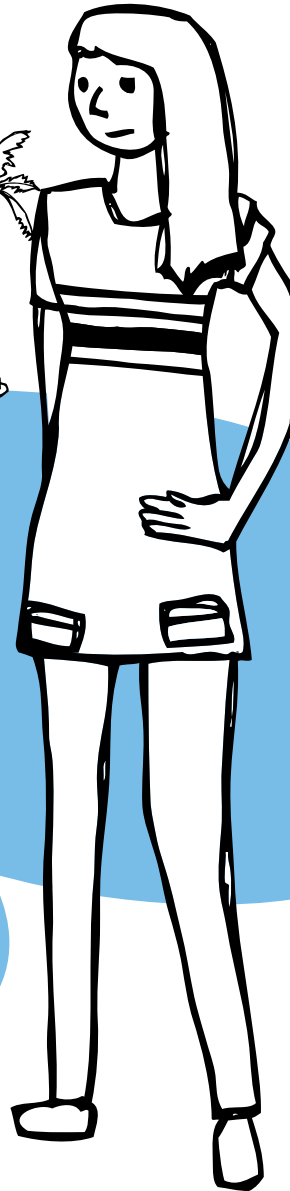


I love film.



I CAME FOR
THE FILMS, I
STAYED FOR
THE ♥.

SOMETIMES
YOU HAVE TO
GO OUT INTO
THE REAL WORLD
TO GET INTO
SOMEONE'S
IMAGINARY
WORLD.



IN SAN JOSE MAR 21-23

26TH SAN FRANCISCO INTERNATIONAL **MAR 13-23 2008**
ASIAN AMERICAN FILM FESTIVAL

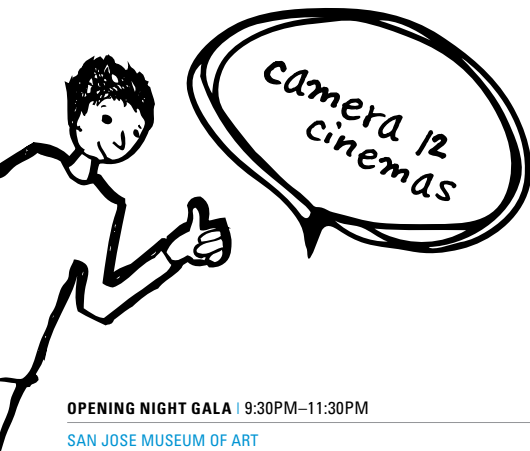
WELCOME TO THE FESTIVAL

The Center for Asian American Media once again presents the San Francisco International Asian American Film Festival, back in San Jose for the eighth year. We're proud to offer 17 exciting programs that offer a cross-section of the finest in Asian American and Asian cinema. From groundbreaking American indies to acclaimed features from Asia, and from hard-hitting documentaries to cutting-edge shorts, there's something for everyone. Start planning early: circle the films that intrigue you, get some friends together, and buy your tickets before they sell out. New worlds and fresh stories await you.

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Join us for a night of celebration at the San Jose Museum of Art! Explore one of the most innovative museums in the Bay Area alongside good company and free-flowing food and beverage. Located in the heart of downtown San Jose, at the corner of Market and San Fernando streets, and a 2-minute walk from Camera 12 Cinemas.

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\$15 Reception Only

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SAN JOSE MUSEUM OF ART

OUR MISSION

The Center for Asian American Media is a non-profit organization dedicated to presenting stories that convey the richness and diversity of Asian American experiences to the broadest audience possible. We do this by funding, producing, distributing and exhibiting works of film, television and digital media.

CENTER FOR
ASIAN AMERICAN MEDIA



Live and breathe the Festival online at www.asianamericanmedia.org.

- Watch interviews with actors and filmmakers and submit your own videos with the stars.
- Peruse and submit photos from parties, events and screenings for everyone to see.
- Listen to podcasts of panels and interviews. Read blogs on everything Festival. And discuss it all on the forum.



SAN JOSE OPENING NIGHT

AMAL

FRI 3.21.08 | 7:00PM | AMAL21

Canada 2007 | 101mins

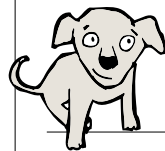
DIRECTOR: Richie Mehta | EXEC. PRODUCERS: Peter Starr, Robin Cass | PRODUCERS: David Miller, Steven Bray | WRITERS: Mehta, Shaun Mehta | CINEMATOGRAPHER: Mitch Ness | SOUND: Sanjay Mehta | MUSIC: Dr. Shiva | CAST: Rupinder Nagra, Koel Purie, Naseeruddin Shah, Seema Biswas

Indian Canadian director Richie Mehta makes a heartfelt feature debut with this street-level fable of modern India as seen through the eyes of a kind-hearted rickshaw driver, a cantankerous millionaire-turned-homeless man, and the man's scheming, jaded family members.

Sticking out like a sore thumb among New Delhi's constant schemers and dreamers, the straightforward Amal (Rupinder Nagra) wants only to do his job, shuttling customers like the gorgeous shop-owner Pooja (Koel Purie) between their destinations. Impressing a seemingly drunk, definitely belligerent bum (New Indian Cinema veteran Naseeruddin Shah) with his kindness, Amal thinks nothing more of it, until that bum later turns out to be a millionaire (a dying one at that), one who's bequeathed his entire fortune to our hero.

Mehta's gathered a who's-who of Indian performers, including Seema Biswas (*Water*), Roshan Seth (*Such A Long Journey*), and the legendary Shah (*Monsoon Wedding*; *Bhumika*) to anchor the film, but it's the relative newcomers Nagra and Purie who steal the show with a radiance and likeability as memorable as any Hollywood/Bollywood pairs from the past.

—Jason Sanders



SAN JOSE COMMUNITY PARTNERS

CATS enlivens the spirit of Asian American arts in Silicon Valley! We present meaningful and intriguing theater, comedy, film, literary and art education programs that reflect the Asian American experience. As a non-profit organization, we are supported in part by the generous donations of our patrons and grants from the City of San Jose, Arts Council Silicon Valley in partnership with the County of Santa Clara and the California Arts Council, Applied Materials, and the David and Lucille Packard Foundation. Please visit us at www.asiantheater.org

Asian Americans for Community Involvement (AACI) is the largest nonprofit organization focused on providing quality services to the Asian American community in Santa Clara County. AACI's mission is to improve the health, mental health, and well-being of individuals and their families by providing an array of human services. AACI empowers the Asian American community by working collaboratively for equality and social justice. South Bay First Thursdays joined AACI in 2006, providing community education, civic engagement, and volunteer opportunities. Visit www.aaci.org for more information.



SATURDAY, MARCH 22



WINGS OF DEFEAT

12:00PM | WING22

Risa Morimoto | USA/Japan 2007 | 90mins

To learn the truth about her kamikaze pilot uncle, Risa Morimoto interviewed survivors whose testimonies poignantly humanize the experience of young men who died in warplanes flown into American ships. They defy the dominant image of the kamikaze corps as suicidal fanatics bent on dying in a blaze of glory.



DEATH NOTE

2:00PM | DEAT22

Shusuke Kaneko | Japan 2006 | 126mins

A brilliant law student discovers a mysterious book that enables him to kill anyone by writing names into its pages. But a cunning investigator known only as "L" is right on his heels. Two geniuses go head to head in a spectacular battle of wits in this mind-bending adaptation of a wildly popular manga series.



PING PONG PLAYA

2:15PM | PING22

Jessica Yu | USA 2007 | 96mins

When a ping pong teacher gets injured in a car accident, her slacker son Christopher "C-Dub" Wang must step in to train a ragtag group of kids and defend his family's honor at the big tournament. A delightful comedy from Academy Award-winner Jessica Yu.



SANTA MESA

4:30PM | SANT22

Ron Morales | Philippines 2008 | 85mins

Santa Mesa is Ron Morales' striking feature debut about a young Filipino American who must return "home" after the death of a loved one. Unable to speak Tagalog and culturally isolated, he must face the aftermath of his mother's death alone, until he befriends an older photographer and takes an interest in a mysterious and beautiful woman.



BEHIND FORGOTTEN EYES

4:45PM | BEHI22

Anthony Gilmore | USA/South Korea/Japan 2007 | 76mins

Told through the testimonies of "comfort women" and the soldiers who frequented them, this gripping documentary chronicles Japan's systematic prostitution of captive women for the service of soldiers in World War II.



3RD | SOUTH ASIAN INT'L SHORTS 2008

6:45PM | THIR22

Shorts Program | TRT: 98mins

A rich and textured compilation of South Asian short films from India, New Zealand and the United States. An incredible range of stories and filmmaking styles are on display, from coming-of-age tales to road trip movies to explorations of the complexities of familial relations. Featuring the Oscar-nominated short documentary *Salim Baba*.



HAPPINESS

7:00PM | HAPP22

Hur Jin-ho | South Korea 2007 | 119mins

Korean heartthrob Hwang Jung-min is a playboy whose heavy drinking sends him into a health clinic, where he meets an angelic beauty dying of a critical lung disease. Their relationship forms the basis of this melodious, old-fashioned yet vibrantly original romance from acclaimed director Hur Jin-ho (*Christmas in August*).



GLORY BOY DAYS

9:15PM | GLOR22

Paul Encinas | USA 2008 | 100mins

A misfit crew of teens looks for answers—or at least distractions—in the South Bay in this clever remix of coming-of-age cinema, similar to *Colma: The Musical* or *Better Luck Tomorrow*. Fresh from Slamdance, *Glory Boy Days* redefines Asian American cool.

SUNDAY, MARCH 23



THE KILLING OF A CHINESE COOKIE

12:00PM | KILL23

Derek Shimoda | USA 2008 | 74mins

What do Powerball, the planet Mars and sexual innuendos have in common? Filmmaker Derek Shimoda invites us to take a closer look at a little something taken for granted at the end of nearly every Chinese restaurant meal. Who invented the fortune cookie? And most importantly, what does your fortune say?



TRAVELING WITH YOSHITOMO NARA

2:00PM | TRAV23

Koji Sakabe | Japan 2007 | 93mins

A rare behind-the-scenes glimpse of this critically acclaimed artist and pop culture figure, the film documents Yoshitomo Nara's largest work to date, following him on a remarkable 240-day international road trip as he sets out to create an imaginary town populated by his iconic images and enigmatic sculptures.



THREE DAYS TO FOREVER

2:15PM | THRE23

Riri Riza | Indonesia 2007 | 102mins

In Riri Riza's controversial coming-of-age story, two cousins embark on a road trip to a family wedding. Accidental hold ups turn into opportunities for play as the two youths explore the surrounding landscape and, eventually, each other.



ACTUALLY, LOVE

4:15PM | ACTU23

Shorts Program | TRT: 97mins

The development of romance and love can be infinitely exciting. At the same time, the path is delicate and sometimes ends disappointingly. Even so, we hope the outcome can bring us everything we need. What unfolds in these elegant and quirky tales captures many of love's twirls.



THE UNSEEABLE

4:45PM | UNSE23

Wisit Sasanatieng | Thailand 2006 | 97mins

When a young pregnant woman takes refuge in a dilapidated mansion, the lonely and eccentric inhabitants draw her deep into their ghostly world. Steeped in folklore and with an eerie period setting, Sasanatieng's (*Citizen Dog*) latest is an elegant homage to classic Hollywood thrillers like *The Haunting* and *Rebecca*.



BLOOD BROTHERS

7:00PM | BLOO23

Alexi Tan | Taiwan/China/Hong Kong 2007 | 95mins

A dramatic tale of unbridled greed, love and betrayal, *Blood Brothers* explores the glittering den of vice and sin that was Shanghai in the '30s. Produced by John Woo and starring Bay Area native Daniel Wu, the film tells a thrilling story of three young men whose loyalty to one another is tested by their descent into the city's alluring crime underworld.



THE VOYEURS

7:15PM | VOYE23

Buddhadeb Dasgupta | India 2007 | 107mins

In the chaotic streets of Calcutta, a surveillance-camera installer's innocent crush on his actress neighbor turns tragic in this fantasy-tinged dissection of love in the age of terrorism. From the director of *The Wrestlers* and *Memories in the Mist*.



PRETTY TO THINK SO

9:15PM | PRET23

Francis Hsueh, Steven Hahn | USA 2008 | 105mins

A dramatic love story that moves from the streets of Chinatown and the Bronx to the white-shoe law firms of Manhattan, *Pretty to Think So* is the feature debut of Francis Hsueh and Steven Hahn. The duo unfurls a provocative film that pairs the agony and ecstasy of dot-com hysteria with the uncertainty of past and present love.

26TH SAN FRANCISCO INTERNATIONAL MAR 13-23 2008 ASIAN AMERICAN FILM FESTIVAL

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FRI 3.21.08–SUN 3.23.08 / Camera 12 Cinemas, San Jose (San Jose shows only)

INFO LINE: 415.865.1588

A \$1.50 per ticket (\$5 maximum per order) processing fee will be charged for all online, mail and fax orders. Orders including discount (student, senior and member) must include appropriate ID or membership card. Student and senior discounts not available online.

Advance ticket orders before March 7 can be mailed or held at Will Call. Thereafter, all orders will be held at Will Call at the Festival Box Office, located in the Sundance Cinemas Kabuki, and after the festival starts, will go to the venue of your first screening. For complete information, updates on sold-out shows and other news, please visit www.asianamericanmedia.org

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REGULAR \$	MEMBER \$						
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* Offer good online & at SFIAAFF box office for regularly priced screenings. Offer expires 3/23/08. Must join at Student/Senior level or above.
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