

27TH SAN FRANCISCO INTERNATIONAL MAR 12-22 2009 ASIAN AMERICAN FILM FESTIVAL

SAN FRANCISCO ♥ BERKELEY ♥ SAN JOSE ♥ WWW.ASIANAMERICANMEDIA.ORG

FILMMAKER ACCREDITATION:

Complete accreditation form and please email back to Phoebe Tooke, Guest & Travel Coordinator by **February 20, 2009**. Email to: ptooke@asianamericanmedia.org

Participating films are offered the following number of complimentary accreditations to the Festival (Note: This includes the filmmaker):

FEATURE FILM: 3 Accreditations
SHORT FILM: 2 Accreditations

With filmmaker accreditation you will receive an official festival badge which will provide you with the following benefits:

1) Complimentary tickets for each of your screenings

Filmmakers will receive the below number of tickets per screening:

- a. *Feature film directors - 6 complimentary tickets (Kabuki or Pacific Film Archive)
8 complimentary tickets (Camera or Castro)*
- b. *Short film directors – 2 complimentary tickets (all venues)*
- c. *Filmmakers will need tickets for themselves for their screenings.*
- d. *Cast and Crew will not receive any additional complimentary tickets.*

***Tickets are provided only to cast/crew of participating film, and cannot be provided to another individual should cast/crew not be able to attend screening.*

2) Invitation to SFIAAFF Opening Night screening and gala

- a. *RSVP required for ticket - please request on Accreditation Form*

3) Admission to Festival Parties, including: Opening Night Galas, Closing Night and Awards Gala, Directions In Sound, Filmmakers' Brunch, Festival Social Club and more!

- a. *Badge required for admission. Complete event list will be available at Festival.*

4) Complimentary tickets for other films

- a. *Three (3) per day, one (1) per screening*
- b. *Subject to availability: tickets are limited, so please have second choices.*
- c. *Tickets may be obtained the day prior to the screening at Hotel Tomo Guest Services Lounge, Best Western Hotel Tomo*
- d. *Includes all ticketed Festival screenings and panels/seminars, except: San Francisco Opening and Closing Night films, San Jose Opening Night film.*

5) If film is sold out, you may wait in the "Rush Line" and if there are seats available, you will receive a free ticket with badge.

- a. *Rush Lines form about 1 hour before show time.*
- b. *There is no guarantee that you will get into the screening.*

6) Member rate (\$8) for ticket purchases

- a. *If you would like to purchase additional tickets to your own screening, or buy tickets ahead of time to other screenings, please contact ptooke@asianamericanmedia.org. Group rates (for purchases of 20 or more tickets) are available for \$7.50/ticket.*

ADDITIONAL ACCREDITATIONS AVAILABLE FOR PURCHASE AT \$100/PERSON
Please inquire with Phoebe for more details.

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GUEST & INDUSTRY ACCREDITATION APPLICATION

Name (as it will appear on badge):

Company/Organization:

Title:

Associated Film:

Role:

Address:

Phone:

Email:

Hotel Tomo Guest Services Lounge
located at:

Best Western
Hotel Tomo
1800 Sutter Street
San Francisco, CA
94115
415.921.4000

Will you attend Opening Night Film and Gala?

May we share your email contact information with other filmmakers?

ACCREDITATION POLICY

SFIAAFF Guest & Industry Accreditation is offered to a select number of film professionals. We accept requests for Accreditation from individuals and representatives of organizations who have a professional interest in attending the Festival. Guest accreditation is granted at the discretion of the Festival, and application is no guarantee of acceptance. Accreditation is granted to individuals and is non-transferable.

TRAVEL INFORMATION

Are you Local, Driving or Flying?

ARRIVAL Date:

DEPARTURE Date:

Name of Local Hotel or Host?

EMERGENCY CONTACT

Name:

Phone:

FESTIVAL TIMELINE

February 10: SFIAAFF 2009 Program on Website!
February 13: Festival Launch Party at 111 Minna Gallery, San Francisco
February 16: General tickets go on sale
March 12: San Francisco Opening Night Gala
March 12-19: San Francisco Screenings at Kabuki and Castro Theaters
March 13-21: Berkeley Screenings at Pacific Film Archive (PFA) Theater
March 13: Directions in Sound at 111 Minna
March 14: Festival Social Club at Poleng
March 15: Filmmakers' Brunch
March 19: San Francisco Closing Night Party
March 20: San Jose Opening Night Gala
March 20-22: San Jose screenings at Camera 12 Cinema

