



PRESENTED BY  
THE CENTER FOR ASIAN AMERICAN MEDIA

27TH SAN FRANCISCO INTERNATIONAL

# ASIAN AMERICAN FILM FESTIVAL

MARCH 12 – 22 2009

## WELCOME TO THE FESTIVAL

The Center for Asian American Media (CAAM) proudly presents the 27th San Francisco International Asian American Film Festival. Over 11 fleeting days, the festival brings you an abundance of activity and over 100 films. Panels and talks. Live performances. Directors and stars gathered from around the world. When we say “festival” we mean FESTIVAL. Blink, though, and it’s gone before you know it. So start planning your week around it—circle the films that intrigue you, get some friends together, buy your tickets before they sell out and leave work a little early. A truly unique experience awaits you.

## HOW TO ENJOY THE FESTIVITIES



### FESTIVAL TIPS

#### JOIN

Become a CAAM member and enjoy discounts, advance sales and special access to exclusive parties and events during the festival and throughout the year!

#### BUY TICKETS EARLY

The majority of screenings sell out fast! Buy your tickets early and arrive at least 15 minutes before the start of the screening to guarantee a seat. Give yourself ample time to park and get settled in.

#### TRY RUSH LINES

Don't forget to try rush lines at sold-out shows for a chance at tickets that are made available at the last minute.

#### STAY FOR Q&A SESSIONS

Intimate discussions with filmmakers follow many festival screenings!

#### ATTEND SPECIAL EVENTS

Parties, performances, free screenings, live music concerts, galas, panel discussions and much more!



### FESTIVAL FORUM

Saturday, March 14, 2009  
Japantown Peace Plaza

The Festival Forum offers a day of activities that will allow you to experience SFIAAFF in a whole new way. Enjoy a variety of public programs in the Japantown Peace Plaza on Saturday, March 14. Visit [www.asianamericanmedia.org](http://www.asianamericanmedia.org) for the complete lineup!

#### Program includes:

- Live music and dance performances
- Interactive new media projects
- Appearances and talks by guest stars and directors
- Free outdoor screening
- Booths by sponsors and community partners

### INTERACTIVE EXPERIENCE

Live and breathe the festival online at [www.asianamericanmedia.org](http://www.asianamericanmedia.org) for the complete experience! Watch interviews with actors and filmmakers, listen to podcasts of panels and check the latest photos from parties, events and screenings.

Festival Forum sponsored by:



### SFIAAFF PARTIES & HAPPY HOURS!

#### OPENING NIGHT GALA RECEPTION

ASIAN ART MUSEUM  
200 Larkin Street  
Thursday, March 12, 2009 9:30pm-12:00am  
\$25

#### DIRECTIONS IN SOUND

111 MINNA GALLERY  
111 Minna Street  
Friday, March 13, 2009 9:00pm-2:00am  
21+ | \$15

#### FESTIVAL SOCIAL CLUB

POLENG LOUNGE  
1751 Fulton Street (@ Masonic)  
Saturday, March 14, 2009 10:00pm-2:00am  
21+ | \$10 | Tickets available only at the door

#### CLOSING NIGHT PARTY

TEMPLE NIGHTCLUB  
540 Howard Street  
Thursday, March 19, 2009 9:30pm-1:00am  
21+ | \$15

#### SAN JOSE OPENING NIGHT GALA

SAN JOSE MUSEUM OF ART  
110 South Market Street, San Jose  
Friday, March 20, 2009 9:30pm-11:30pm  
\$15

#### HAPPY HOUR AT THE O IZAKAYA LOUNGE

HOTEL KABUKI  
1625 Post Street  
March 12-15 & 18-19  
5:00pm-7:00pm

**OPENING  
AND  
CLOSING NIGHT**



**OPENING NIGHT  
MY DEAR ENEMY**

THU 3.12.09 | 7:00PM CASTRO | DEAR12

Lee Yoon-ki | South Korea 2008 | 123mins

A jazzy, pitch-perfect ride through the streets of Seoul and into the strange and charming world of two ex-lovers. A forgotten IOU note sparks a dawn-till-dusk reconnection that is playful, tense, nuanced and natural; it's an encounter, and a film, that brims with the magic, mystery and foibles of human relations. With Jeon Doyeon (SECRET SUNSHINE) and Ha Jung-woo (NEVER FOREVER SFIAAFF '08).

**OPENING NIGHT GALA RECEPTION | 9:30PM**

ASIAN ART MUSEUM  
200 Larkin Street, San Francisco

At the star-studded Asian Art Museum Opening Night Gala, explore the Museum's magnificent galleries, mix and mingle with filmmakers and special guests and partake in free-flowing desserts and drinks.

**TICKETS:**  
\$35 Screening Only / \$25 Gala Reception Only  
\$55 Screening & Gala Reception (CAAM Members \$45)

Sponsored by:



**CLOSING NIGHT  
TREELESS MOUNTAIN**

THU 3.19.09 | 7:00PM KABUKI | TREE19

So Yong Kim | USA/South Korea 2008 | 89mins

Six-year-old Jin and her little sister's lives are drastically changed when their struggling mother leaves them under the care of their alcoholic aunt. Left to fend for themselves, the girls must survive hardship and trauma as they wait and hope for their mother's return. An uplifting tale of resilience from the award-winning director of IN BETWEEN DAYS (SFIAAFF '07).

**CLOSING NIGHT PARTY | 9:30PM**

TEMPLE NIGHTCLUB  
540 Howard Street, San Francisco

Complete your festival experience at the Closing Night Party, held at the sleek and chic Temple Nightclub. Don't miss this unforgettable evening of live music, dancing and drink specials at one of the city's swankiest venues! The first one is on us!

**TICKETS:**  
\$20 Screening Only / \$15 Party Only  
\$35 Screening & Party (\$30 CAAM Members)

Sponsored by:



**CENTERPIECE**

**FRUIT FLY**  
WORLD PREMIERE  
SUN 3.15 | 6:15PM CASTRO | FRUI15  
H.P. Mendoza | USA 2009 | 82mins

The composer and co-star of COLMA: THE MUSICAL returns with this loud-and-proud, indie-Asian-gay hijacking of THE UMBRELLAS OF CHERBOURG that aims his poisoned pen and catchy Casio keyboards toward San Francisco and the performance artists, irritating roommates, fag hags, leather bears and versatile bottoms that sing and dance therein.

**TICKETS:** \$15 General / \$12 CAAM Members  
ADDITIONAL SCREENINGS (REGULAR PRICE):  
FRI 3.20 | 6:30PM PFA | FRUI20  
SUN 3.22 | 7:00PM CAMERA | FRUI22



**OUT OF THE VAULTS**

**DIAMOND HEAD**  
SUN 3.15 | 12:00PM | CASTRO | DIAM15  
Guy Green | USA 1962 | 107mins

A bigoted white plantation owner (Charlton Heston) resents native Hawaiians and mixed-bloods taking over his inheritance in this steamy, spectacular widescreen soap opera of changing political landscapes and interracial romance. With short PARALLEL ADELE (15mins).



## RETROSPECTIVE: KIYOSHI KUROSAWA

Dubbed the leader of the "Intellectual Stream" of Japan's New Wave, Kiyoshi Kurosawa is best known here for his metaphysical thrillers CURE and PULSE (later remade in Hollywood), but those J-Horror classics are merely one phase of his career. Working with now-familiar stars like Koji Yakusho and Sho Aikawa, Kurosawa has delved into genres as diverse as screwball gangster comedy, revenge thriller, apocalyptic horror and, with his latest film, domestic drama. Fascinated with the full scope of film's capabilities, his works explore the line between guilt and innocence, the schism between work and family, the fear of modern isolation, and the possibility of solace. If that sounds too serious, don't worry; they're also comical, frightening, crowd-pleasing, and utterly unique.

The SFIAAFF is pleased to offer a selection of Kurosawa's most important films, including many which are not available in the U.S.



### TOKYO SONATA

FRI 3.13 | 6:45PM | KABUKI | SONA13  
SAT 3.14 | 6:00PM | PFA | SONA14

Japan/The Netherlands/Hong Kong 2008 | 120mins

Kiyoshi Kurosawa marks a departure from his string of horror films with a piercing, devastating drama about a seemingly ordinary family that unravels when the father loses his job. Winner of the Jury Prize in the *Un Certain Regard* section of Cannes Film Festival. *Kurosawa in person* for both screenings.



### EYES OF THE SPIDER

FRI 3.13 | 10:00PM | CASTRO | PATH13

Japan 1998 | 83mins

Haunted by the murder of his young daughter, a salaryman joins a surrogate yakuza family—complete with roller-skating, picnics and gangland rub-outs— but finds that certain emotions can never be buried. This yakuza piece either begins or ends Kurosawa's remarkable treatise on revenge and the human spirit. *DOUBLE FEATURE WITH SERPENT'S PATH.*



### LICENSE TO LIVE

SAT 3.14 | 1:00PM | KABUKI | LICE14

Japan 1998 | 109mins

A twenty-something man awakens from a decade-long coma into a world not quite "right," but still insists on bringing his now-separated family back together in Kurosawa's Tokyo-slacker merger of Rip Van Winkle, family melodramas and Samuel Beckett-like surrealism. Metaphysical, tragic, comic, fabulous. With Koji Yakusho.



### PULSE

SUN 3.15 | 8:00PM | PFA | PULS15

Japan 2001 | 118mins

Kurosawa's dreamlike tale of the literal—and vengeful—ghosts in the machine (the Internet) is one of the eeriest, most influential works of the J-Horror wave, spawning multiple rip-offs and the inevitable Hollywood remake. See the film that helped start it all.



### THE REVENGE: A VISIT FROM FATE

WED 3.18 | 6:30PM | PFA | FATE18

Japan | 1997 83mins

Sho Aikawa plays a police detective who finds it difficult to stay within the legal system, much less explain to his wife how he got blood on his sleeve. Kurosawa's homage to Dirty Harry and other '70s American kino-cops.



### THE REVENGE: THE SCAR THAT NEVER FADES

WED 3.18 | 8:15PM | PFA | SCAR18

Japan 1997 | 80mins

Sho Aikawa has a new mission: to target the head of the yakuza organization from the first film. Too bad he's still working undercover at a dead-end job with a low-level gang.



### SERPENT'S PATH

FRI 3.13 | 10:00PM | CASTRO | PATH13

Japan 1998 | 85mins

A theoretical mathematician and a tough guy kidnap a yakuza out of revenge; several kidnappings later, and they're still nowhere close to closure in Kurosawa's gangster/comedy/horror film mash-up, a companion-piece to EYES OF THE SPIDER. *DOUBLE FEATURE WITH EYES OF THE SPIDER.*

## SPECIAL PRESENTATION: DEEPA & DILIP MEHTA



### THE FORGOTTEN WOMAN

MON 3.16 | 6:45PM | KABUKI | FORG16  
WED 3.18 | 6:30PM | KABUKI | FORG18  
THU 3.19 | 6:30PM | PFA | FORG19

Dilip Mehta | India/Canada 2008 | 90mins

Capturing the heartbreaking stories and stark images of women living in poverty, Dilip Mehta's documentary THE FORGOTTEN WOMAN lends voice to a forgotten segment of society. This "free-form portrait of real widows has more than enough visual beauty, graceful compassion and understated anger to stand on its own." — Nathan Lee, *The New York Times*



### HEAVEN ON EARTH

SAT 3.14 | 6:30PM | CASTRO | HEAV14  
SAT 3.21 | 7:15PM | CAMERA | HEAV21

Deepa Mehta | Canada 2008 | 106mins

A loveless arranged marriage, a mythic Indian King Cobra and the wintry confines of North America are at the heart of Deepa Mehta's fearless, allegorical fable. As Chand (Preity Zinta) attempts to escape an unforgiving reality, she is brought into a surreal parallel life where the truth may lie in fantasy, and a snake might just be a man.

## ARTIST IN FOCUS OBSERVER OBSERVED: FILM/VIDEO WORKS BY TAKAHIKO IIMURA



*Takahiko Iimura in person*

Since the early 1960s, Takahiko Iimura has been a pioneer of Japanese experimental media art. His work has deeply explored the material and conceptual foundations of each medium with robust intellectual rigor and flashes of playful humor. This two-part mini-retrospective represents an overview of his remarkable body of work.

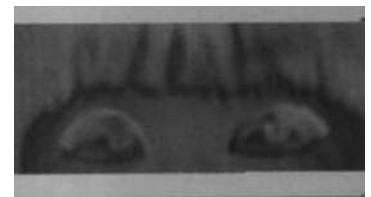
Presented with San Francisco Cinematheque.



### '60s EXPERIMENTS & EARLY CONCEPTUAL VIDEOS

SAT 3.14 | 3:00PM | KABUKI | TAKA14

Screening: KUZU (JUNK); AI (LOVE); A DANCE PARTY IN THE KINGDOM OF LILLIPUT NO. 1; A CHAIR; BLINKING; TIME TUNNEL; MAN AND WOMAN; VISUAL LOGIC (AND ILLOGIC); DOUBLE PORTRAIT; I LOVE YOU



### ON TIME IN FILM

SUN 3.15 | 7:30PM | YBCA | MURA15

Screening: 2 MINUTES 46 SECONDS 16 FRAMES; TIMED 1, 2, 3; 24 FRAMES PER SECOND; ONE FRAME DURATION; + & - ; I AM (NOT) SEEN

## NARRATIVE COMPETITION



**CHILDREN OF INVENTION**

SAT 3.14 | 7:00PM | KABUKI | INVE14  
TUE 3.17 | 7:00PM | KABUKI | INVE17  
SAT 3.21 | 4:30PM | CAMERA | INVE21

Tze Chun | USA 2008 | 88mins

Living clandestinely out of a model home, a brother and sister take matters into their own hands when their mother gets caught up in a pyramid scheme that targets immigrants. An expansion of writer/director Chun's acclaimed short WINDOWBREAKER (SFIAPFF '07), this debut feature shows the great economic difficulties facing many Americans today, immigrants and otherwise.



**HALF-LIFE**

FRI 3.13 | 8:20PM | PFA | HALF13  
SUN 3.15 | 12:45PM | KABUKI | HALF15  
TUE 3.17 | 6:30PM | KABUKI | HALF17  
SAT 3.21 | 7:00PM | CAMERA | HALF21

Jennifer Phang | USA 2008 | 106mins

It's the end of the world as we (almost) know it in this apocalyptic family drama involving a sister and brother trying to cope in a near-future suburban California. Compared to everything from DONNIE DARKO to AMERICAN BEAUTY, this Sundance success marks "the debut of a promising, truly independent artist."  
—*Hollywood Reporter*



**KARMA CALLING**

FRI 3.13 | 7:00PM | KABUKI | KARM13  
MON 3.16 | 9:15PM | KABUKI | KARM16  
SUN 3.22 | 7:30PM | CAMERA | KARM22

Sarba Das | USA 2009 | 90mins

Lord Ganesh sounds like a SOPRANOS mobster when east meets west in the Raj household in New Jersey. Call centers, Hindu hip-hop, dollar-store moguls and busybody aunts are all toppings for this extra-large slice of the immigrant story. The moral? Don't hang up on that call center operator. It might be your karma calling.  
*WORLD PREMIERE*



**OCEAN OF PEARLS**

SUN 3.15 | 6:30PM | KABUKI | OCEA15  
MON 3.16 | 4:15PM | KABUKI | OCEA16

Sarab Singh Neelam | USA 2008 | 94mins

A young Sikh doctor is forced to decide between his culture and career in this heartfelt dissection of the post-9/11 Sikh experience in North America. Winner of both the Grand Jury Prize and the Audience Award at the Los Angeles Asian Pacific Film Festival.



**THE SPEED OF LIFE**

FRI 3.13 | 9:15PM | KABUKI | SPEE13  
MON 3.16 | 9:00PM | KABUKI | SPEE16

Ed Radtke | USA 2007 | 84mins

A lyrical story that follows a gang of thieving kids and the oddball characters who lie in their path. Radiant, sublime, and memorable, THE SPEED OF LIFE boasts an aesthetic as eclectic as its heroes, with director Ed Radtke (THE DREAM CATCHER, SFIAPFF '00) using multiple formats (super-8, 16mm, early video) to enrich a ravishing visual palette.



**WHITE ON RICE**

TUE 3.17 | 6:45PM | KABUKI | RICE17  
FRI 3.20 | 7:00PM | CAMERA | RICE20

David Boyle | USA 2009 | 85mins

Forty, divorced and sharing a bunk bed with his 10-year-old nephew, Jimmy sets out to find the girl of his dreams. But his cringe-inducing courtship of a beautiful younger relative ends up wreaking havoc on the whole family. A decidedly quirky vision of a man desperate to postpone maturity—*indefinitely*.

*WORLD PREMIERE, SAN JOSE OPENING NIGHT FILM*

## PANELS & TALKS



### ANG LEE IN CONVERSATION WITH LINDA WILLIAMS

Following a screening of LUST, CAUTION

TUE 3.17 | 7:00PM | WHEELER | ANGL17

Special Location: Wheeler Auditorium on the UC Berkeley campus

Few directors can boast such a diverse reach within a film's subject and style as the great Taiwanese-born Ang Lee. Join us for a special screening of LUST, CAUTION, Lee's lush recreation of Shanghai and its perilous world of sexual obsession and political resistance, followed by an intimate conversation with the internationally acclaimed director.

Presented in cooperation with the "On the Same Page" program of UC Berkeley's College of Letters & Science and Pacific Film Archive



### FROM SUCKER FREE CITY TO WATCHMEN

An Afternoon with Screenwriter Alex Tse

SAT 3.14 | 3:30PM | SAKURA | SUCK14

In this rare, up-close session, the screenwriter of Zack Snyder's WATCHMEN and Spike Lee's SUCKER FREE CITY will discuss his unorthodox route through Hollywood, the inspiration for his much-praised, distinctive dialogue, and the pressures of adapting one of the most beloved graphics novels of all time.

Presented with Chinese Culture Center of San Francisco.



### PANEL: MULTIRACIAL / MULTIMEDIA

SAT 3.14 | 1:00PM SAKURA | HAPA14

Join an award-winning group of panelists for a fascinating exploration of race, media and innovation. Diffusing the boundaries of live action and animation, mixing the textures of film and video, using cell phones and social media websites as creative tools and delivery systems: these are but a few of the strategies employed to represent perspectives and experiences themselves defined by mixing and layering.

## HAPAS.US



### LAUNCH

CAAM is proud to present, in collaboration with artist Kip Fulbeck, HAPAS.US. This new interactive website is where multiracial Asian Americans can share their stories about the hapa experience. Community members can post videos, words, audio, photos and meet other hapas. HAPAS.US is an evolving collection of shared media from the rich landscape of multiracial Asian America.

### PROFILE-MAKING MIXER

Come to Festival Forum in the Japantown Peace Plaza on March 14, 2009 and check out HAPAS.US. Stations will be available for people to make profiles, create and upload images, as well as record and submit videos. Bring pictures of yourself and family members to submit to the HAPAS.US digital image wall at the Festival Forum.

### HAPAS.US LAUNCH PARTY!

We are having a HAPAS.US Launch Party! Check out festival.asianamericanmedia.org/2009 for updates on the time and location.

## DOCUMENTARY COMPETITION



### DIRTY HANDS: THE ART AND CRIMES OF DAVID CHOE

SAT 3.14 | 9:30PM | CASTRO | DIRT14  
TUE 3.17 | 4:30PM | KABUKI | DIRT17

Harry Kim | USA 2008 | 93mins

Street artist David Choe's complex life and beguiling work is obsessively chronicled in this documentary by Harry Kim. Following Choe's meteoric rise—and spectacular crashes—over the last eight years, DIRTY HANDS paints a portrait of the artist in all his troubled but creative brilliance.



### THE MOSQUE IN MORGANTOWN

SUN 3.15 | 4:30PM | KABUKI | MOSQ15  
TUE 3.17 | 9:15PM | KABUKI | MOSQ17  
SUN 3.22 | 5:15PM | CAMERA | MOSQ22

Brittany Huckabee | USA 2009 | 76mins

A small university town in West Virginia becomes the unlikely battleground for the soul of Islam in America when Asra Nomanji fights for the right of women to pray alongside men in the local mosque. A thoughtful, even-handed documentary about a community struggling with change while trying to hold itself together.

WORLD PREMIERE



### PATSY MINK: AHEAD OF THE MAJORITY

SUN 3.15 | 12:00PM | KABUKI | AHEA15  
WED 3.18 | 6:45PM | KABUKI | AHEA18  
SAT 3.21 | 12:45PM | CAMERA | AHEA21

Kimberlee Bassford | USA 2008 | 56mins

Award-winning filmmaker Kimberlee Bassford chronicles the remarkable life of Patsy Mink, the first woman of color to serve in the U.S. Congress. Mink was a fierce advocate for justice and equality and the co-author of Title IX, the 1972 landmark legislation banning sex discrimination in schools. With short A SONG FOR OURSELVES (30mins).



### PROJECT KASHMIR

SAT 3.14 | 4:15PM | KABUKI | KASH14  
SUN 3.15 | 3:30PM | PFA | KASH15  
TUE 3.17 | 4:15PM | KABUKI | KASH17

Senain Khesghi, Geeta V. Patel | USA 2008 | 88mins

Once called "paradise on earth," Kashmir is now scarred by extremist violence and a power struggle that looms as a potential trigger for nuclear war. This much-admired documentary follows two American friends, Geeta and Senain, as they learn what daily life is like for those who call Kashmir home and why the bloodshed continues.



### WHATEVER IT TAKES

SAT 3.14 | 6:45PM | KABUKI | WHAT14  
MON 3.16 | 4:30PM | KABUKI | WHAT16  
SUN 3.22 | 4:45PM | CAMERA | WHAT22

Christopher Wong | USA 2009 | 94mins

WHATEVER IT TAKES tells the inspiring story of a South Bronx high school in its dynamic first year, led by a charismatic Chinese American principal. This captivating look at the frustrations, dreams and sheer determination of students and teachers alike was supported by the prestigious Sundance Institute Documentary Film Program.

WORLD PREMIERE



### YOU DON'T KNOW JACK: THE JACK SOO STORY

SUN 3.15 | 2:30PM | KABUKI | JACK15  
WED 3.18 | 7:00PM | KABUKI | JACK18

Jeff Adachi | USA 2009 | 60mins

The inspiring story of actor and performer Jack Soo (FLOWER DRUM SONG; BARNEY MILLER), an Asian American comic pioneer who was born Goro Suzuki in Oakland, California, entertained fellow internees at a Japanese internment camp, and was later known in San Francisco's Chinatown as "China's funniest comedian." An intimate look at race, comedy, and ethnic identity, from Jeff Adachi (THE SLANTED SCREEN).

WORLD PREMIERE

## DIRECTIONS IN SOUND 2009

### NOTES FROM THE ASIAN AMERICAN UNDERGROUND LIVE MUSIC + PERFORMANCE



FRI 3.13.09 | 9:00PM | MINNA | DIRE13

111 Minna Gallery | 9PM, 21+

From glitch-infused breaks to original bay slaps. Tech-hop fusion to heavy dread bass. True-school heat to broken beats. Dirty disco to freaked-out funk. *Directions In Sound* delivers yet another genre-bending showcase featuring a lineup of rising stars you need to know about, further proving that there is no end to the future-forward music blowing up in the underground around the globe. Don't blink... You might just miss the next big thing!

NOSAJ THING (Los Angeles)  
TRACKADEMICKS (Honor Roll)  
MOCHIPET (Daly City Records)  
KUSH ARORA (Surya Dub)  
DJ ZITA (B.A.S.S.)  
TOKYO COMPONENT (fresco / theCulprits)  
DJ PICKPOCKET (Donuts)  
CITIZEN TEN (Lowpro Lounge)

Sponsored by:  **TOYOTA**  
moving forward



## CAAM INTERACTIVE



### MAKE YOUR MOVIE

Create your own film at the Festival. CAAM will be loaning out Flip video cameras at the Festival Forum (in Japantown's Peace Plaza) on March 14, 2009. Grab a camera and show us your festival experience; we'll select the best videos to premiere on [www.asianamericanmedia.org](http://www.asianamericanmedia.org).



(<http://tickr.com/photos/smanography/>)

### BEST FEST PHOTO CONTEST

The SFIAAFF, Southwest and Macy's present the Best Fest Photo Contest, in search of the best SFIAAFF photo! The grand prize winner will receive two roundtrip tickets to Las Vegas and a three-night stay at the Wynn Las Vegas Hotel. For more information and guidelines go to [festival.asianamericanmedia.org/2009](http://festival.asianamericanmedia.org/2009).



### WOMAN ON THE STREET

See our CAAM web correspondent get all the funny and juicy tidbits with on-the-fly interviews of filmmakers, stars and festivalgoers. Look for our Woman on the Street at the festival and online at [www.asianamericanmedia.org](http://www.asianamericanmedia.org).

[WWW.ASIANAMERICANMEDIA.ORG](http://WWW.ASIANAMERICANMEDIA.ORG)

# INTERNATIONAL SHOWCASE



## 24 CITY

SAT 3.14 | 3:30PM | PFA | CITY14  
SUN 3.15 | 9:15PM | KABUKI | CITY15

Jia Zhangke | China/Hong Kong 2008 | 107mins

China's eminent filmmaker returns with an exquisite documentary/fiction hybrid examining the still lives inhabiting a Chinese factory-city being dismantled for luxury apartment houses. Through both real and staged interviews, residents and workers reveal how its walls have come to embody China's modern history. With Joan Chen.



## ADELA

FRI 3.13 | 6:30PM | PFA | ADEL13  
SAT 3.14 | 5:00PM | KABUKI | ADEL14  
SUN 3.22 | 12:30PM | CAMERA | ADEL22

Adolfo Alix Jr | Philippines 2008 | 90mins

A moving examination of the ways in which poverty and old age marginalize Filipino citizens, ADELA is also a tribute to its remarkable lead actress, Anita Linda, a celebrated veteran of Filipino cinema. Linda brings great humor, wisdom, and world-weariness to the role of an isolated woman preparing for her 80th birthday.



## ALL AROUND US

TUE 3.17 | 9:00PM | KABUKI | AROU17  
SAT 3.21 | 8:15PM | PFA | AROU21

Ryosuke Hashiguchi | Japan 2008 | 140mins

The acclaimed filmmaker of HUSH and LIKE GRAINS OF SAND returns with this look at one not-so-in-love couple living through a volatile decade. Part absurdist comedy, romantic drama and acute illustration of a dysfunctional society, but pure, gorgeous cinema.



## THE CHASER

FRI 3.13 | 6:45PM | CASTRO | CHAS13  
FRI 3.20 | 8:45PM | PFA | CHAS20  
SUN 3.22 | 9:00PM | CAMERA | CHAS22

Na Hong-jin | South Korea 2008 | 125mins

An ex-cop-turned-pimp matches wits with an impressive serial killer in this gritty thriller, a sleeper hit in South Korea that combines OLDBOY, SE7EN, and ZODIAC in its atmospheric set designs, cat-and-mouse twists and cop-versus-criminal mind games.



## THE EQUATION OF LOVE AND DEATH

SAT 3.14 | 12:00PM CASTRO | EQUA14  
SUN 3.15 | 6:00PM PFA | EQUA15  
SAT 3.21 | 2:00PM CAMERA | EQUA21

Cao Baoping | China 2008 | 92mins

Zhou Xun (BEIJING BICYCLE; SUZHOU RIVER) is a lovelorn, chain-smoking cab driver on the hunt for her ever-elusive boyfriend in this quick-witted dark comedy set in Kunming. Director Cao Baoping (TROUBLE MAKERS) won San Sebastian's New Directors Award for this tale of a China of lovers, crooks and cops.



## HIGH NOON

WED 3.18 | 9:00PM | KABUKI | NOON18  
THU 3.19 | 8:30PM | PFA | NOON19

Heiward Mak | Hong Kong 2008 | 100mins

Sex, violence and detention fill the lives of seven high-school boys in HIGH NOON, a stunning debut by 24-year-old Heiward Mak. Seen as nothing more than trash, they go through their days causing trouble everywhere, but soon realize the consequences might be a price they can't afford.



## KANCHIVARAM

SAT 3.14 | 9:00PM | PFA | KANC14  
SUN 3.15 | 3:00PM | CASTRO | KANC15

Priyadarshan | India 2007 | 117mins

Priyadarshan, the famed director of such Bollywood hits as VIRASAT and GARAM MASALA, returns to his South Indian roots with KANCHIVARAM, a Tamil CITIZEN KANE that combines Bollywood flair, social commitment and film-noir grit to follow one man's political awakening among India's exploited silk-weavers. If you're ready to move a bit beyond Bollywood, this is the film to see.



## THE LOVE OF SIAM

SAT 3.14 | 2:15PM | CASTRO | SIAM14  
SUN 3.22 | 2:00PM | CAMERA | SIAM22

Chookiat Sakveerakul | Thailand 2007 | 158mins

Two teenage boys come to terms with their own affections (and one's family tragedy) in this groundbreaking gay romance. This family drama/teen love story/pop-culture phenomenon won most of Thailand's best-film awards, and ignited a frenzy of web-blogs, message boards, and online fan fiction that continued the narrative.



## THE PANDA CANDY

SAT 3.14 | 9:30PM | KABUKI | PAND14  
THU 3.19 | 5:00PM | KABUKI | PAND19  
SAT 3.21 | 6:00PM | PFA | PAND21

Peng Lei | China 2007 | 85mins

Young hipsters Chun and Taki are taking different routes to love: Chun through a succession of dorky skateboarders and self-obsessed poets, Taki in a series of brief flings with punk lesbians. When they finally meet, will they discover what they're looking for? Singer-turned-director Peng Lei (of famed Beijing new-wavers New Pants) delivers a raw, profound look at dating and loneliness among China's young generation.

WORLD PREMIERE



## RAB NE BANA DI JODI

SUN 3.15 | 9:00PM | CASTRO | JODI15

Aditya Chopra | India 2008 | 164mins

A spectacular, all-out charmer starring Bollywood megastar Shah Rukh Khan. When the timid Suri (Khan) creates a swaggering, tight-jean-wearing alter-ego to charm a woman who has confessed she can never love again, can unconditional love—and a reality dance contest—rekindle her broken heart?



## TOKYO!

WED 3.18 | 9:15PM | KABUKI | TOKY18  
SAT 3.21 | 9:30PM | CAMERA | TOKY21

Bong Joon-ho, Leos Carax, Michel Gondry | France/Japan/South Korea | 2008 | 110mins

A woman undergoes a fantastical transformation. A monstrous sewer-dweller terrorizes the streets. And a pizza delivery rocks an isolated man's world. Three irresistibly quirky takes on the world's most surreal city from international masters Michel Gondry (ETERNAL SUNSHINE OF THE SPOTLESS MIND), Leos Carax (POLA X) and Bong Joon-ho (THE HOST).



## SHORTS PROGRAMS

### 3RD | SOUTH ASIAN INTERNATIONAL SHORTS 2009

SAT 3.14 | 9:15PM | KABUKI | THIR14  
SAT 3.21 | 3:00PM | CAMERA | THIR21

TRT: 84mins

A richly layered compilation of dark yet hopeful South Asian short films from the U.S., India, the U.K. and Australia. An intriguing range of stories and styles populate this program, from a lonely pharmacy worker and his relationship with a Mumbai prostitute to a stylistically inventive tale of thieves playing Russian Roulette.

### FAMILY PORTRAITS

SUN 3.15 | 3:45PM | KABUKI | FAM115  
WED 3.18 | 4:00PM | KABUKI | FAM118

TRT: 97mins

The ingredients we gather to tell stories about our loved ones are unique and varied. The films in this program conjure memory, place and time in compelling and bold ways, powerfully meditating on how we think about family and kinship. Through stories that take us on far-off journeys, ruminate on loss and celebrate imagination, each filmmaker expresses what it means to (re) construct a family portrait.

### IS IT WORTH IT? LEMME WORK IT

SAT 3.14 | 12:00PM | KABUKI | WORT14  
TUE 3.17 | 9:30PM | KABUKI | WORT17

TRT: 95mins

What does it take to follow your dreams? Journey with a Japanese bluegrass musician, an Iraqi refugee, a reformed gangster and others as they stumble and stride toward their own vision of success.

### IT'S EASY BECAUSE YOU'RE BEAUTIFUL

SUN 3.15 | 6:45PM | KABUKI | EASY15  
WED 3.18 | 8:45PM | KABUKI | EASY18

TRT: 88mins

Love is upset, manipulated, abused, ignored, transient and irresistible in this collection of shorts from Singapore, South Korea, Japan and the U.S. that looks at a cross-section of individuals and couples in-and-out of touch with this contagion known as love.

### MIXTAPE 4 THE MSG ADDICT

FRI 3.13 | 9:45PM | KABUKI | TAPE13  
THU 3.19 | 7:30PM | KABUKI | TAPE19  
SUN 3.22 | 2:30PM | CAMERA | TAPE22

TRT: 94mins

With works that resist marketable labels of this-or-that genre, this compilation inspires laughter and fear, camp sensibility and sincere appreciation, and most of all a rollicking good time at the movies, complete with switchblade sisters, maternal vampires, found footage and Lou Diamond Phillips tributes.

### THE SECRET LIVES OF URBAN SPACE

MON 3.16 | 7:15PM | KABUKI | URBA16  
WED 3.18 | 4:45PM | KABUKI | URBA18

TRT: 70mins

From Tijuana to Kuala Lumpur, these magnificent shorts examine how space and architecture define personal lives. Eschewing narrative for thoughtful experimentation, set amongst skyscrapers and teeming streets, this collection of films negotiates the complex interplay of public and private in ways both playful and majestic.

### TIMES OF DEPARTURE

SUN 3.15 | 9:00PM | KABUKI | TIME15  
THU 3.19 | 7:15PM | KABUKI | TIME19  
SAT 3.21 | 5:00PM | CAMERA | TIME21

TRT: 93mins

Be it on a plane headed overseas or a crosstown bus, out of conformity or away from conflict, we are constantly transporting ourselves to new places, situations and even states of mind. The characters in these films take similar journeys—or at least flirt with the idea—and their departures are amazing to watch.

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Online: [www.asianamericanmedia.org](http://www.asianamericanmedia.org)

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### 3. IN PERSON – FESTIVAL BOX OFFICE

#### SUNDANCE KABUKI CINEMAS

Fri 2.27.09 – Thurs 3.19.09

**Before festival:** Fri 2.27.09 – Wed 3.11.09

Mon-Fri 4pm-9pm; Sat 1-9pm; Sun 1-6pm

**During festival:** Thurs 3.12.09 – Thurs 3.19.09

Daily: 11am-10pm

Advance tickets available for all shows.

### CASTRO THEATRE

Thurs 3.12.09 – Sun 3.15.09

For Castro screenings only. Opens 45 minutes before the first show.

### YERBA BUENA CENTER FOR THE ARTS

Sun 3.15.09 7:30pm

The YBCA box office opens 45 minutes before screening.

### CAMERA 12 CINEMAS

Fri 3.20.09 – Sun 3.22.09

For Camera 12 screenings only. Opens 45 minutes before the first show.

### HOTEL KABUKI - SAKURA ROOM

Fri 3.14.09

For Sakura Room events only. Opens 45 minutes before event.

### WHEELER AUDITORIUM - UC BERKELEY CAMPUS

Tue 3.17.09

For Ang Lee Event only. Opens 45 minutes before event.

Service fees apply except for in-person purchase.

Service fees waived for CAAM members. Until Friday, March 6, your advance online, mail or fax orders can either be mailed to you or held at will call. Thereafter, all orders will be held at the will call of the venue of your first screening. In the event you miss your first screening, your whole ticket order will be routed to the venue of your next screening.

**Info line:** 415.865.1588

**E-mail:** [boxoffice@asianamericanmedia.org](mailto:boxoffice@asianamericanmedia.org)

### 4. PACIFIC FILM ARCHIVE THEATER (PFA)

**For PFA Screenings Only**

Tue 2.17.08 – Sat 3.22.08

\$8 Member price available to BAM/PFA & CAAM Members (limit 2 per person w/ID)

**PFA charge-by-phone:** 510.642.5249

(Available during business hours)

**Daytime contact:** 510.642.1412

**Online:** [www.bampfa.berkeley.edu](http://www.bampfa.berkeley.edu)

## VENUES

### San Francisco

#### CASTRO THEATRE

429 Castro Street (at Market Street), San Francisco

415.621.6120

[www.castrotheatre.com](http://www.castrotheatre.com)

Parking is limited. Allow for extra time if driving to ensure prompt arrival at theater.

#### Public transportation

- MUNI Metro lines K, L, M, T; F Market streetcar
- Buses 24, 33, 35, 37

#### SUNDANCE KABUKI CINEMAS

1881 Post Street (at Fillmore Street), San Francisco

415.346.3243

[www.sundancecinemas.com](http://www.sundancecinemas.com)

#### Public Transportation

- Buses 2, 3, 4, 22, 31, 38, 38L

**Parking:** Japan Center Garages

Lot entrances on Fillmore between Geary and Post; Post between Webster and Laguna, and Geary between Laguna and Webster. See [japantownparking.com](http://japantownparking.com) for hours and rates.

#### SAKURA ROOM, HOTEL KABUKI

1625 Post Street

415.922.3200

[www.jdvhotels.com/kabuki](http://www.jdvhotels.com/kabuki)

#### YERBA BUENA CENTER FOR THE ARTS

701 Mission Street (at 3rd Street), San Francisco

415.978.2787

[www.ybca.org](http://www.ybca.org)

#### ASIAN ART MUSEUM

200 Larkin Street (at Fulton Street), San Francisco

415.581.3500

[www.asianart.org](http://www.asianart.org)

Parking available in Civic Center Plaza Garage.

#### TEMPLE NIGHTCLUB

540 Howard Street (between 1st and 2nd Street),

San Francisco

415.978.9953

[www.templeSF.com](http://www.templeSF.com)

Parking available at public lots in SOMA area.

#### 111 MINNA GALLERY – DIRECTIONS IN SOUND

111 Minna Street (at 2nd Street), San Francisco

415.974.1719

[www.111minnagallery.com](http://www.111minnagallery.com)

### Berkeley

#### PACIFIC FILM ARCHIVE THEATER

2575 Bancroft Way (Between College & Telegraph),

Berkeley

510.642.0808

[www.bampfa.berkeley.edu](http://www.bampfa.berkeley.edu)

#### Public Transportation

- Take BART to the Berkeley or Rockridge Station
- Transfer to AC Transit lines 7, 51 or 64.

#### Parking: Sather Gate Garage

PFA Offers Parking Validation

Entrances on Durant and Channing just

below Telegraph

#### WHEELER AUDITORIUM

UC Berkeley Campus

510.642.9988

<http://facilities.calperfs.berkeley.edu/wheeler/>

#### Public Transportation

- Take BART to the Berkeley or Rockridge Station
- Transfer to AC Transit lines 7, 40, 51, 52 or 64.

### San Jose

#### CAMERA 12 CINEMAS

201 South Second Street (at San Carlos Street),

San Jose

408.998.3300

[www.cameracinemas.com](http://www.cameracinemas.com)

#### Parking

\$3 after 6pm all days. Free Sat & Sun 6am-6pm.

During all other times, 3 1/2-hr validation available at Camera 12 box office.

#### SAN JOSE MUSEUM OF ART

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110 South Market Street (at San Fernando Street),

San Jose

408.271.6840

[www.sjmusart.org](http://www.sjmusart.org)

## VENUE LEGEND FOR CALENDAR

**CASTRO** Castro Theatre  
**KABUKI** Sundance Kabuki Cinemas  
**PFA** Pacific Film Archive  
**CAMERA** Camera 12 Cinemas

**YBCA** Yerba Buena Center for the Arts  
**SAKURA** Sakura Room (in Hotel Kabuki)  
**WHEELER** Wheeler Auditorium (at UC Berkeley)  
**AAM** Asian Art Museum

**MINNA** 111 Minna Gallery  
**POLENG** Poleng Lounge  
**TEMPLE** Temple Nightclub  
**SJMA** San Jose Museum of Art

**THU 3/12**

TIME	VENUE	PROGRAM
7:00pm	Castro	My Dear Enemy (p. 3)   122m
9:30pm	AAM	Opening Night Gala Reception (p. 2)

**FRI 3/13**

TIME	VENUE	PROGRAM
6:30pm	PFA	Adela (p. 7)   87m
6:45pm	Castro	The Chaser (p. 7)   125m
6:45pm	Kabuki	Tokyo Sonata (p. 4)   120m
7:00pm	Kabuki	Karma Calling (p. 5)   90m
8:20pm	PFA	Half-Life (p. 5)   106m
9:00pm	Minna	Directions in Sound (p. 6)
9:15pm	Kabuki	The Speed of Life (p. 5)   84m
9:45pm	Kabuki	Mixtape 4 The MSG Addict (p. 8)   94m
10:00pm	Castro	Serpent's Path / Eyes of the Spider (p. 4)   160m

**SAT 3/14**

TIME	VENUE	PROGRAM
12:00pm	Castro	The Equation of Love and Death (p. 7)   92m
12:00pm	Kabuki	Is it Worth It? Lemme Work It (p. 8)   95m
1:00pm	Kabuki	License to Live (p. 4)   124m
1:00pm	Sakura	Panel: Multiracial / Multimedia (p. 5)   90m
2:15pm	Castro	The Love of Siam (p. 7)   158m
3:00pm	Kabuki	Takahiko Iimura Shorts: '60s Experimental & Early Conceptual Videos (p. 4)   70m
3:30pm	PFA	24 City (p. 7)   112m
3:30pm	Sakura	From Sucker Free City to Watchmen: An Afternoon with Screenwriter Alex Tse (p. 5)   90m
4:15pm	Kabuki	Project Kashmir (p. 6)   88m
5:00pm	Kabuki	Adela (p. 7)   87m
6:30pm	Castro	Heaven on Earth (p. 4)   106m
6:00pm	PFA	Tokyo Sonata (p. 4)   120m
6:45pm	Kabuki	Whatever It Takes (p. 6)   95m
7:00pm	Kabuki	Children of Invention (p. 5)   88m
9:30pm	Castro	Dirty Hands (p. 6)   92m
9:00pm	PFA	Kanchivaram (p. 7)   117m
9:15pm	Kabuki	3rd i South Asian International Shorts 2009 (p. 8)   84m
9:30pm	Kabuki	The Panda Candy (p. 7)   83m
10:00pm	Poleng	Festival Social Club (p. 2)

**SUN 3/15**

TIME	VENUE	PROGRAM
12:00pm	Castro	Diamond Head w/Parallel Adele (p. 3)   122m
12:00pm	Kabuki	Patsy Mink: Ahead of the Majority (p. 6)   89m
12:45pm	Kabuki	Half-Life (p. 5)   106m
2:30pm	Kabuki	You Don't Know Jack: The Jack Soo Story (p. 6)   60m

**SUN 3/15 (CONT.)**

TIME	VENUE	PROGRAM
3:00pm	Castro	Kanchivaram (p. 7)   117m
3:45pm	Kabuki	Family Portraits (p. 8)   97m
3:30pm	PFA	Project Kashmir (p. 6)   88m
4:30pm	Kabuki	The Mosque in Morgantown (p. 6)   76m
6:00pm	PFA	The Equation of Love and Death (p. 7)   92m
6:15pm	Castro	Fruit Fly (p. 3)   82m
6:30pm	Kabuki	Ocean of Pearls (p. 5)   94m
6:45pm	Kabuki	It's Easy Because You're Beautiful (p. 8)   87m
7:30pm	YBCA	Takahiko Iimura Shorts: On Time in Film (p. 4)   70m
8:00pm	PFA	Pulse (p. 4)   118m
9:00pm	Castro	Rab Ne Bana Di Jodi (p. 7)   150m
9:00pm	Kabuki	Times of Departure (p. 8)   92m
9:15pm	Kabuki	24 City (p. 7)   112m

**MON 3/16**

TIME	VENUE	PROGRAM
4:15pm	Kabuki	Ocean of Pearls (p. 5)   97m
4:30pm	Kabuki	Whatever It Takes (p. 6)   95m
6:45pm	Kabuki	The Forgotten Woman (p. 4)   90m
7:15pm	Kabuki	The Secret Lives of Urban Space (p. 8)   70m
9:00pm	Kabuki	The Speed of Life (p. 5)   84m
9:15pm	Kabuki	Karma Calling (p. 5)   90m

**TUE 3/17**

TIME	VENUE	PROGRAM
4:15pm	Kabuki	Project Kashmir (p. 6)   87m
4:30pm	Kabuki	Dirty Hands (p. 8)   92m
6:30pm	Kabuki	Half-Life (p. 5)   106m
6:45pm	Kabuki	White on Rice (p. 5)   85m
7:00pm	Wheeler	Lust, Caution plus Ang Lee and Linda Williams in Conversation (p. 5)
7:00pm	Kabuki	Children of Invention (p. 5)   88m
9:00pm	Kabuki	All Around Us (p. 7)   140m
9:15pm	Kabuki	The Mosque in Morgantown (p. 6)   76m
9:30pm	Kabuki	Is It Worth It? Lemme Work It (p. 8)   95m

**WED 3/18**

TIME	VENUE	PROGRAM
4:00pm	Kabuki	Family Portraits (p. 8)   97m
4:45pm	Kabuki	The Secret Lives of Urban Space (p. 8)   70m
6:30pm	PFA	The Revenge: A Visit From Fate (p. 4)   80m
6:30pm	Kabuki	The Forgotten Woman (p. 4)   90m
6:45pm	Kabuki	Patsy Mink: Ahead of the Majority (p. 6)   89m
7:00pm	Kabuki	You Don't Know Jack: The Jack Soo Story (p. 6)   60m

**WED 3/18 (CONT.)**

TIME	VENUE	PROGRAM
8:15pm	PFA	The Revenge: The Scar That Never Fades (p. 4)   83m
8:45pm	Kabuki	It's Easy Because You're Beautiful (p. 6)   87m
9:00pm	Kabuki	High Noon (p. 7)   106m
9:15pm	Kabuki	Tokyo! (p. 7)   112m

**THU 3/19**

TIME	VENUE	PROGRAM
5:00pm	Kabuki	The Panda Candy (p. 7)   83m
6:30pm	PFA	The Forgotten Woman (p. 4)   90m
7:00pm	Kabuki	Treeless Mountain (p. 3)   89m
7:15pm	Kabuki	Times of Departure (p. 8)   92m
7:30pm	Kabuki	Mixtape 4 The MSG Addict (p. 8)   94m
8:30pm	PFA	High Noon (p. 7)   100m
9:30pm	Temple	Closing Night Party (p. 2)

**FRI 3/20**

TIME	VENUE	PROGRAM
6:30pm	PFA	Fruit Fly (p. 3)   82m
7:00pm	Camera	White on Rice (p. 5)   85m
8:45pm	PFA	The Chaser (p. 7)   125m
9:30pm	SJMA	San Jose Opening Night Gala (p. 2)

**SAT 3/21**

TIME	VENUE	PROGRAM
12:45pm	Camera	Patsy Mink: Ahead of the Majority (p. 6)   89m
2:00pm	Camera	The Equation of Love and Death (p. 7)   92m
3:00pm	Camera	3rd i South Asian International Shorts 2009 (p. 8)   84m
4:30pm	Camera	Children of Invention (p. 5)   88m
5:00pm	Camera	Times of Departure (p. 8)   95m
6:00pm	PFA	The Panda Candy (p. 7)   83m
7:00pm	Camera	Half-Life (p. 5)   116m
7:15pm	Camera	Heaven On Earth (p. 4)   106m
8:15pm	PFA	All Around Us (p. 7)   142m
9:30pm	Camera	Tokyo! (p. 7)   112m

**SUN 3/22**

TIME	VENUE	PROGRAM
12:30pm	Camera	Adela (p. 7)   90m
2:00pm	Camera	The Love of Siam (p. 7)   158m
2:30pm	Camera	Mixtape 4 The MSG Addict (p. 8)   94m
4:45pm	Camera	Whatever It Takes (p. 6)   95m
5:15pm	Camera	The Mosque in Morgantown (p. 6)   76m
7:00pm	Camera	Fruit Fly (p. 3)   82m
7:30pm	Camera	Karma Calling (p. 5)   90m
9:00pm	Camera	The Chaser (p. 7)   125m

**PLEASE NOTE** Many screenings are followed by 15 – 20 minute Q&A sessions with attending filmmakers and actors. Please visit our website at [www.asianamericanmedia.org](http://www.asianamericanmedia.org) for up-to-date information about attending guests, and plan for these Q&As when scheduling your festival experience.

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