

ASIAN AMERICAN FILM FESTIVAL

MAR 11-21, 2010 | WWW.ASIANAMERICANMEDIA.ORG

FILMMAKER ACCREDITATION:

Complete accreditation form and please email back to Lanlian Szeto, Guest & Travel Coordinator by **February 19, 2010**. Email to: lszeto@asianamericanmedia.org

Participating films are offered the following number of complimentary accreditations to the Festival (Note: This includes the filmmaker):

FEATURE FILM: 3 Accreditations
SHORT FILM: 2 Accreditations

***We must receive separate, completed accreditation forms for each person.**

With filmmaker accreditation you will receive an official festival badge which will provide you with the following benefits:

1) Complimentary tickets for each of your screenings

Filmmakers will receive the below number of tickets per screening:

- a. *Feature film directors - 6 complimentary tickets (Kabuki, Viz or Pacific Film Archive)
8 complimentary tickets (Camera, Castro or Clay)*
- b. *Short film directors - 2 complimentary tickets (all venues)*
- c. *Filmmakers will need tickets for themselves for their screenings.*
- d. *Cast and Crew will not receive any additional complimentary tickets.*

***Tickets are provided only to cast/crew of participating film, and cannot be provided to another individual should cast/crew not be able to attend screening.*

2) Invitation to SFIAAFF Opening Night screening and gala

- a. *RSVP required for ticket - please request on Accreditation Form*

3) Admission to Festival Parties, including: Opening Night Galas, Closing Night and Awards Gala, Directions In Sound, Filmmakers' Brunch, Festival Social Club and more!

- a. *Badge required for admission. Complete event list will be available at Festival.*

4) Complimentary tickets for other films

- a. *Three (3) per day, one (1) per screening*
- b. *Subject to availability: tickets are limited, so please have second choices.*
- c. *Tickets may be obtained the day prior to the screening at Hotel Tomo Guest Services Lounge, Best Western Hotel Tomo*
- d. *Includes all ticketed Festival screenings and panels/seminars, except: San Francisco Opening and Closing Night films, San Jose Opening Night film.*

5) If film is sold out, you may wait in the "Rush Line" and if there are seats available, you will receive a free ticket with badge.

- a. *Rush Lines form about 1 hour before show time.*
- b. *There is no guarantee that you will get into the screening.*

6) Member rate (\$9) for ticket purchases

- a. *If you would like to purchase additional tickets to your own screening, or buy tickets ahead of time to other screenings, please contact lszeto@asianamericanmedia.org. Group rates (for purchases of 20 or more tickets) are available for \$8.50/ticket.*

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SAN FRANCISCO
BERKELEY
SAN JOSE

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GUEST & INDUSTRY ACCREDITATION APPLICATION

Name (as it will appear on badge):

Company/Organization:

Title:

Associated Film:

Role:

Address:

Phone:

Email:

**Hotel Tomo Guest
Services Lounge
located at:**

Best Western
Hotel Tomo
1800 Sutter Street
San Francisco, CA 94115
415.921.4000

ACCREDITATION POLICY

Will you attend Opening Night Film and Gala?

May we share your email contact information with other filmmakers?

SFIAAFF Guest & Industry Accreditation is offered to a select number of film professionals. We accept requests for Accreditation from individuals and representatives of organizations who have a professional interest in attending the Festival. Guest accreditation is granted at the discretion of the Festival, and application is no guarantee of acceptance. Accreditation is granted to individuals and is non-transferable.

TRAVEL INFORMATION

Are you Local, Driving or Flying?

ARRIVAL Date:

DEPARTURE Date:

Name of Local Hotel or Host?

EMERGENCY CONTACT

Name:

Phone:

FESTIVAL TIMELINE

- February 9:** SFIAAFF 2010 Program on Website!
- February 11:** Festival Launch Party at 111 Minna Gallery, San Francisco
- February 15:** General tickets go on sale
- March 11:** San Francisco Opening Night Gala
- March 12-18:** San Francisco Screenings at Kabuki, Clay, Viz and Castro Theaters
- March 12-20:** Berkeley Screenings at Pacific Film Archive (PFA) Theater
- March 12:** Directions in Sound at Mighty Nightclub
- March 13:** Festival Social Club at SOM Bar
- March 14:** Filmmakers' Brunch, Hotel Tomo
- March 18:** San Francisco Closing Night Screening & Party
- March 19:** San Jose Opening Night Gala
- March 18-21:** San Jose screenings at Camera 12 Cinemas